



TAMI-LYN, The Lady of the 80's, Brings It On Home

by D. J. Chuckee

The second week of November saw Tami-Lyn, (Totally Tami-Lyn, The Lady of the 80's, Wednesday from 10 am to 12 pm) and her Friends Steve the Friendly Heathen, and John Burns, raise \$365 for WRFR. (The success of the effort may well signal a change.)

What follows is a Q&A with Tami-Lyn` done this past Monday.

1. What got you interested in radio?

I did my 1st program with Steve Waitt, from Monday Waking The Dead with Steve the Friendly Heathen 12n-3p. 11/26 I knew I instantly wanted to do this and had my show a week and half later. 12/4

2. What are your musical influences (early years & now)?

Mostly the 70s & 80s

3. Tell us about your Fantastic Fund-raiser – where did the idea come from, who were your accomplices, and what do you hope to see in future WRFR projects like yours?

I have been raising money for my community since 2010 and in those years have raised over 30k with Lady Business Owners, Billiards Players & friends. I heard our station may need help & thought the Rock A Thon would work. I reached out to Rachel (Cheech) and she handled all of the radio & website wrfr.org aspect & I dealt with the social media and talking to radio hosts. Without Rachel I would of never been able to see it happen!! She is AMAZING & A TRUE GEM. I thank Steve who is also one of my BEST friends & John Burns from Odds & Ends 12-2 Fridays as he was the 1st other radio host that I met that I hadn't known already. Great guy!!

I thank the other radio

hosts involved too and hope they join us as I would like to do it in August as a better time of the year economy wise for all who want to help us.

4. Do you have a vision of what this Community Station might be up to in the next 20 years?

My vision is to see Wrfr grow. I would like to get a kid thing going some day and offer it to school children. Some kind of a program developed to introduce kids to radio again and get them off of the net and tv screens...ect. I will dedicate myself to see more offered to our community to give people a sense of belonging and old values of what our past was!!

That was a brief but very informative email interview. Thanks, again, Tami-Lyn & Friends for this wonderful example of initiative!

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Six Question with DJ Christine Murphy

by Ron Staschak

I recently had the wonderful opportunity of interviewing Christine Murphy. Even if you do not want to listen to Celtic music, you should turn in to her show. She has a wonderful voice and is blessed with a great storytelling ability.

1) What do you do at the radio station?

I host a 2 hour show called Dublin To Dingle. It's an Irish music show.

2) How long have you been volunteering?

I first started DJ-ing in 2005. I have done 4 different shows during this time, Lighten Up, Track That and The Blue Door. I took a year or so off around 2016 when I was in Ireland and started Dublin To Dingle a while after I returned.

3) Why did you decide to volunteer/why did you want to have a show?

I have always been a frustrated DJ wannabe. Years ago a Portland station, WCLZ, did a segment where listeners could send in a setlist of 12 songs to play at noon. I liked the idea of playing the music I wanted to hear, so when WRFR started up someone I knew suggested I do my own show. My first show, Lighten Up, was with my friend, Laurie, who had done a show there before.

4) Other than the show you host, what is your favorite show?

It is hard to pick one, but I would say a few favorites are The Bonnie Farmer Show, The Blue Highway, and The Penobscot Bay Report (I have no problem listening to foghorns for 20 mins. Lol!)

5) Is there a question should have asked you?

Not sure how to phrase the question but I will give you my comment and you can decide.

In the beginning we had weekly Saturday Morning meetings at WRFR going over things at the station. Then it became monthly, then less often. With Covid, of course, has come to a halt, other than online interactions.

We also had station events, such as celebrating the station anniversary every year, holiday events, etc. The step back from these activities seem to have started even before the pandemic. Strange that we are a community station, but there seems to be a lack in connection with each other. We're together, but separate. I think you interviewing people at the station is a great beginning to bringing some connection back.

Have you traveled recently?

I was in Ireland last month.

If you could wave a magic wand, how would you change the station?

I would return to having more meetings with the deejays and volunteers. We did this when I started volunteering. It has been a steady downhill motion and COVID has killed meetings. I would like the station to have a greater presence in the community.



"Tinkers," one of several paintings by Rachael Richmond being shown at the Gibbs Library, 40 Old Union Road in Washington, Maine. The exhibit runs through December.



photos by Ron Tesler

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WEEK EIGHTY-EIGHT

COVID-19 RANDOM NOTES WHILE SHELTERING IN PLACE

By Phyllis Merriam

The Village Soup reported a dozen households severely impacted by the Halloween storm. In actuality, at least two-dozen homes' basements were damaged with water and mud along with an unknown number of water-damaged vehicles. As we move into the holidays, not even murmurs of compassion – never mind money to mitigate Lindsey Brook – are forthcoming from the city council. Wright-Pierce, the engineering firm contracted by the city seems to be saying mitigation could be done on public properties but not private properties. The city is responsible for Lindsey Brook. What will they do to help Rockland property owners inundated by storms?

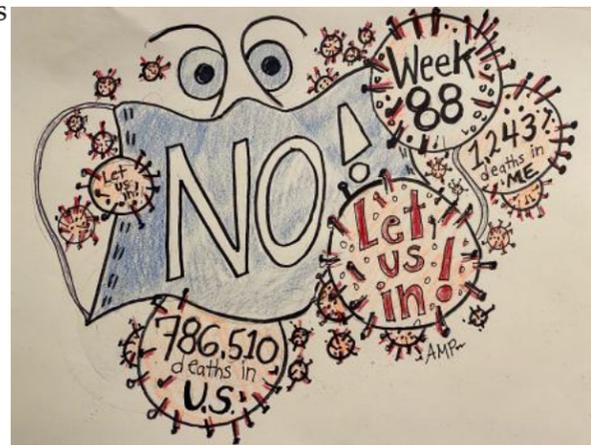
An older, very thin woman, afoot, approached me on the Harbor Trail asking for directions to the AIO Food Pantry. She said she was also homeless. I gave her directions and encouraged her to ask for the emergency assistance AIO also offers. It's obscene how so many suffer while so many billionaires like the Besos and Musks have made gobs of money during this pandemic

Mango went on a rampage during the night while we were sleeping. He made a full frontal attack on a dried flower arrangement with which he had previously just been toying. Wandering the downstairs with my first coffee of the morning, I came upon a large pile of shredded debris in the dining room that trailed off to most of the rest of the downstairs. For some unknown feline reason, Mango has since been settling in more and becoming less aggressive. We don't know his early history, which is short as he's very young – perhaps just two. I've worked with human children who were so-called, out-of-control and know that is just takes a lot of patience, compassion and in Mango's case, easy access to food and affection. He follows me closely, making soft cat trilling sounds as we "talk."

November's colors may seem to be all boring browns. But if one looks closely: There is still bright green grass; the few orange and gold leaves still clinging to trees; ornamental grasses with their graceful paleness; Japanese Maples showing off their magnificent garnet leaves; bare tree branches like wire sculptures tracing cloudless skies; White Birch trees against the ecstatic reds of Winterberry and Red Twig Dogwood.

We went on our first real outing to Hallowell with cousins. It seemed surreal to walk down Hallowell's streets in the warm November sunshine. We went to a favorite bookstore that has been open for forty years by the same proprietor. The return trip required a stop at Elmer's Barn. It hadn't changed. The interior was still dimly lighted with an overwhelming amount of used merchandise. It was as though the belongings of hundreds of the deceased somehow ended up on the shelves in Elmer's Barn.

Covid cases are soaring ever higher in Maine as the surge results in many more cases, hospitalizations and deaths. More than 1,000 new daily cases as reports mount. More Maine schools close and return to remote learning as covid cases rise among students and staff. School personnel hoped for a more "normal" 2021-2022 academic year. The virus impacts the economy. Supply chain delays result in some empty store shelves. Hannaford had only two checkout lines yesterday. More Covid refugees are moving away from urban areas to retire or work remotely in Maine.



Drawing by Anne Pavalkis

WRFR is community radio in Rockland

We have been broadcasting 24/7 since 2002.

At WRFR we are all volunteers - now more than 60 strong. We play the music and host the talk shows - and we play what we like and say what we think, subject only to the fcc rules against profanity and our own principle that we must treat all members of our community with respect. We serve also as our own administrators and our own technicians.

We are open to all and would very much like to have your help! To learn more, go to wrfr.org, or tune in to 93.3 fm!